Meanings and/or concepts associated with the primary contents for art: the manmade celebrated in autonomous-aesthetic phenomena (including works of art celebrating other works of art or portions thereof--not to be confused with works of art about the creation of art) for example Parsifal of Paul Verlaine Complainte des pianos qu'on entend dans des quartiers aisés of Jules Laforgue Ode on a Grecian Urn of John Keats Vitrail of José-Maria de Heredia Le Vase brisé of Sully Prudhomme Le Cor of Alfred de Vigny La Cathédrale of Joris-Karl Huysmans After the Hunt of William Harnett (1885, oil on canvas, 71" X 48", California Palace of the Legion of Honor) Still Life with Peaches (c. 50, wall painting transferred to panel, Herculaneum, 14" X 13 1/2", Museo Nazionale, Naples) Bicycle Wheel of Marcel Duchamp (third version, after lost original of 1913, metal wheel mounted on painted wooden stool, 50 1/2" X 25 1/2" X 16 5/8", MOMA, NY) London Bridge of André Derain (1906, oil on canvas, 26" X 39", MOMA, NY) Still Life of Willem Claesz. Heda (1634, panel, 17" X 22 1/2", Boymans Museum, Rotterdam) The City of Fernand Léger (1919, oil on canvas, approx. 7'7" X 9'9 1/2", Philadelphia Museum of Art, PA) Ruins of the Parthenon of Sanford R. Gifford (1880, oil on canvas, 27 5/8" X 53 3/8", The Corcoran Gallery of Art, Washington, DC) Rolling Power of Charles Sheeler (1939, oil on canvas, 15" X 30", Smith College Museum of Art) Variations on a Theme by Haydn Opus 56A of Johannes Brahms Rhapsody on a Theme of Paganini Opus 43 of Sergei Rachmaninoff Fantasia on a Theme by Thomas Tallis of Ralph Vaughan Williams Norwegian Peasant Dances Opus 72 Edvard Grieg La Cathédrale engloutie of Claude Debussy Pacific 231 of Arthur Honegger Carmen Fantasy of Pablo de Sarasate Ruckertlieder of Gustav Mahler Twelve Poems of Emily Dickinson of Aaron Copland Variations on "Di tanti Palpiti" Opus 13 of Niccolò Paganini Variations in F Major on an Original Theme Opus 34 of Ludwig van Beethoven I Capuletti ed i Montecchi of Vincenzo Bellini The Cloak of Seymour Lipton (1952, bronze over steel, 8' high, Nelson Aldrich Rockefeller Collection) Vitebsk, Study on a Jewish Theme of Aaron Copland Poor Artist's Cupboard of Charles Bird King (c. 1815, oil on panel, 29 3/4" X 27 3/4", The Corcoran Gallery of Art, Washington, DC) Guitar and Compote of Georges Braque (1909, oil on canvas, 28 3/4" X 23 5/8", Hermann and Margit Rupf Foundation, Kunstmuseum, Bern) Buildings, Lancaster of Charles Demuth (1930, oil on composition board, 24" X 20", Whitney Museum of American Art, NY) Still Life of Le Corbusier (1920, oil on canvas, 31 7/8" X 39 1/4", MOMA, NY).